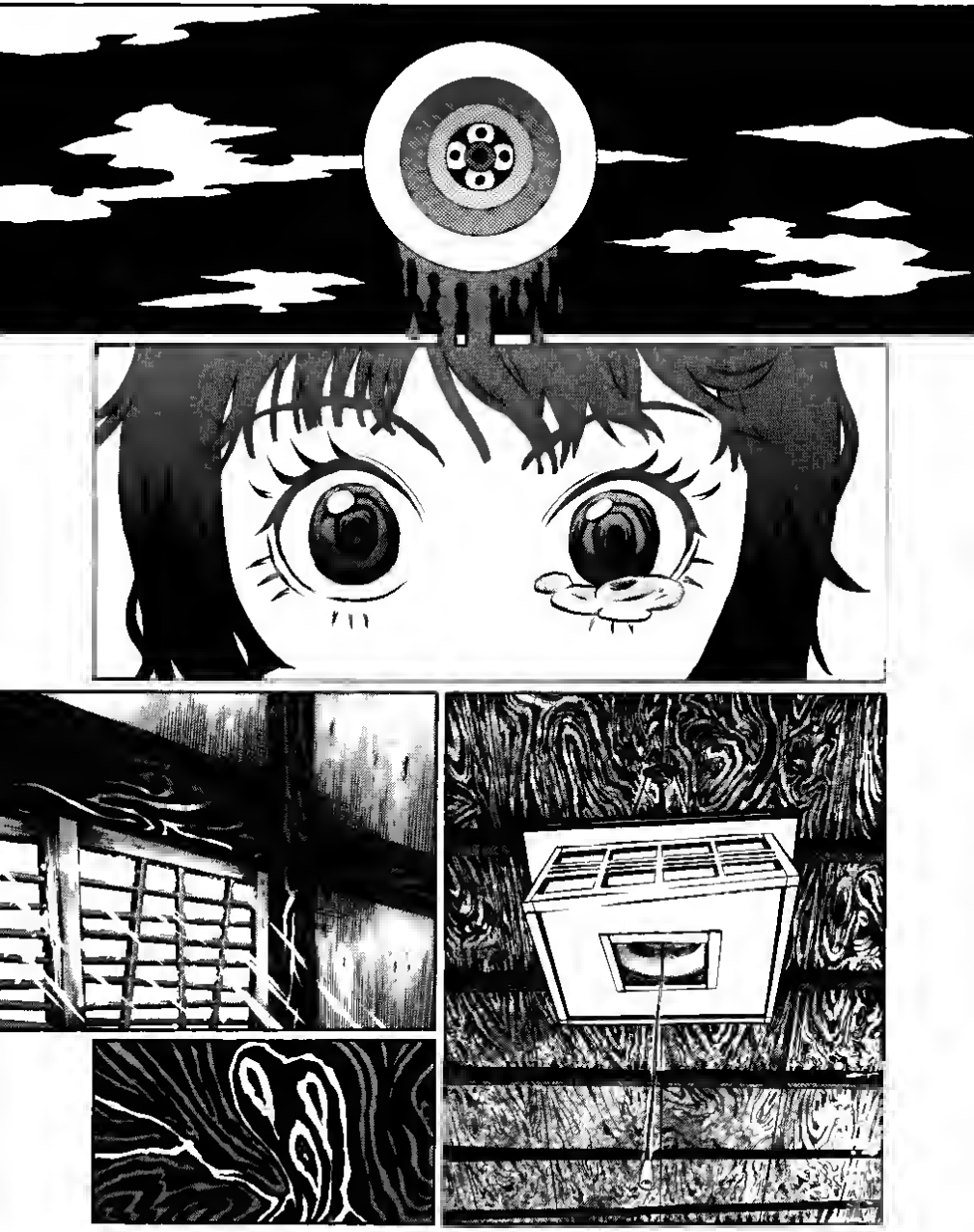
漫画 阿部洋一
原作 平野俊貴
植竹須美男
少女奇談
1

少女奇談
まつり
1
もくじ
第1話 鏡地獄
3
第2話 狸囃子(前編)
75
第3話 狸囃子(後編)
119

第1話 鏡地獄
IN THIS WORLD EVERYTHING HAS TWO FACETS. MORNING AND EVENING. LIGHT AND DARKNESS. SACRED AND PROFANE.
BRING TOGETHER THOSE TWO PARTS THAT ARE NEVER SEPERATED. AND THIS WHICH HAS BECOME ONE... THIS STORY IS ONE OF THIS NARROW PATH. THIS STORY IS ONE OF TWILIGHT.

CHAPTER1 HELL MIRROR



...A DREAM?

スン
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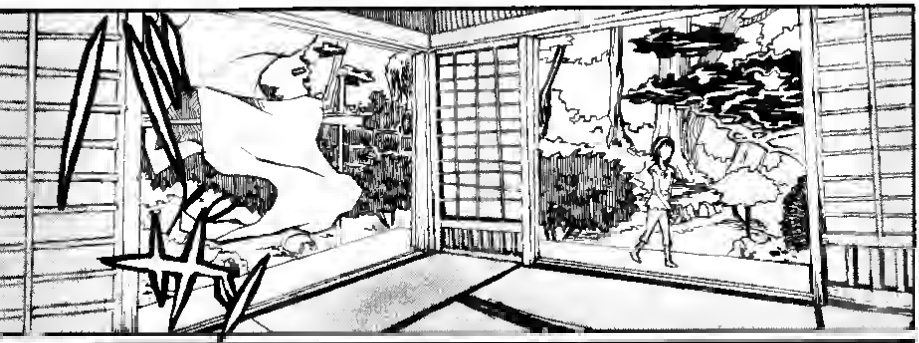
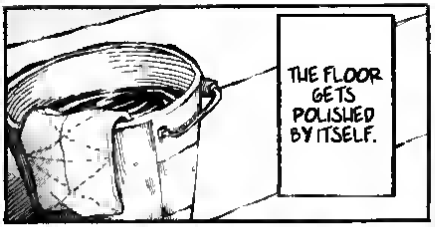
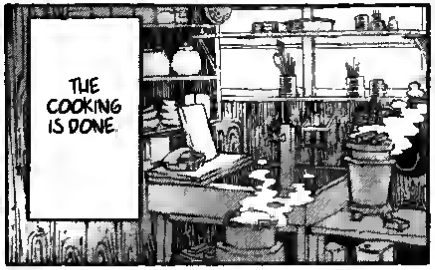
I LIVE
...

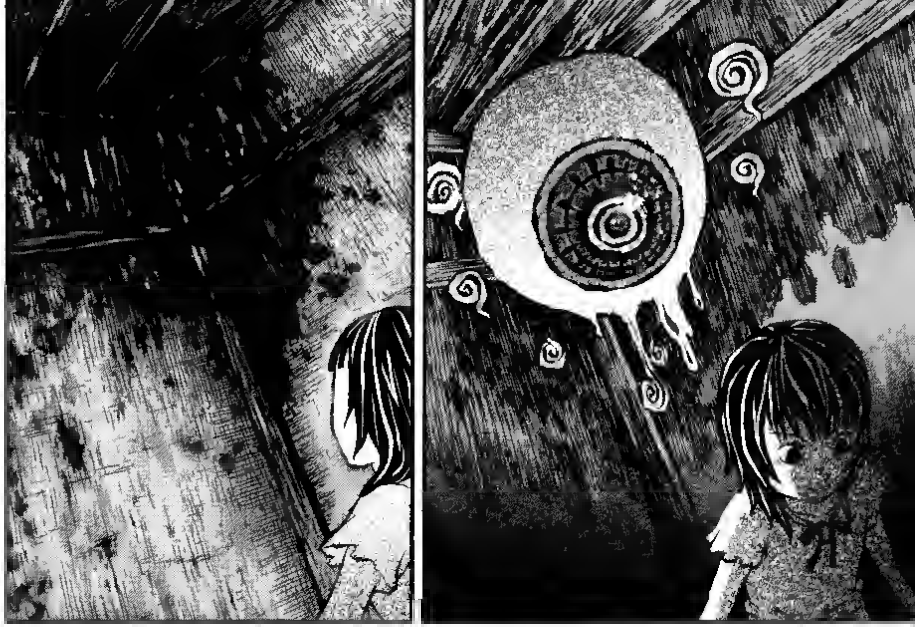
...IN A MYST-ERIOUS HOUSE.



THIS HOUSE CAN DO ANYTHING.







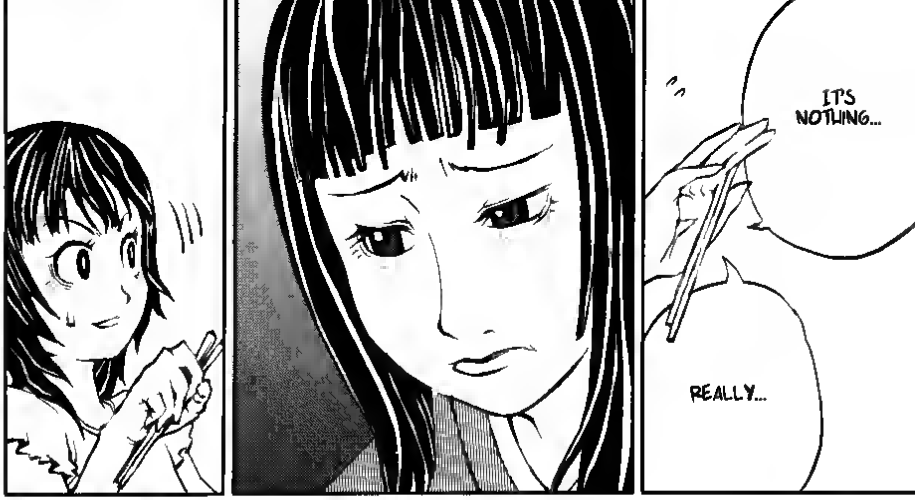
BUT THERE SHOULDN'T BE ANYONE ELSE HERE.

THIS HOUSE HAS EVERY-THING.

THE ONLY MISSING THING IS A MIRROR.
IT WAS AFTER I STARTED SCHOOL ...
THIS PECULIAR FEELING THAT CAN'T BE FOUND IN ANOTHER HOUSE...
IT ALL BECAME NATURAL TO ME WHEN I REACHED THE AGE OF REASON.
GOOD MORNING... MOM.

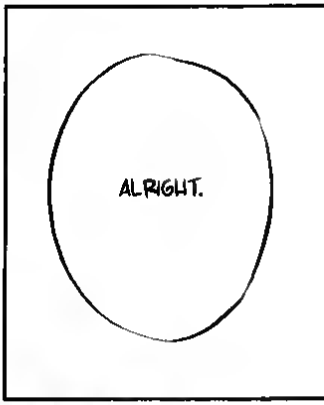
MOM AND I LIVE HERE AND...
GOOD MORNING.
...A THING THAT I DON'T SEE NOR HEAR, BUT THAT I CAN FEEL...
...SOMETHING THAT ISN'T HUMAN...
WHAT IS IT?

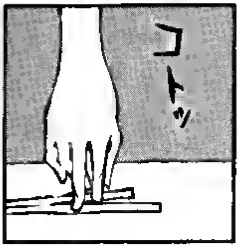
IT'S MY LEFT EYE ...
DOES IT HURT?
YEAH... AS IF I HAD SOMETHING STUCK IN IT.
WANT TO SKIP SCHOOL?
NO, IT'S OKAY, IT'S GONE.
MUST HAVE BEEN BECAUSE OF THAT WEIRD DREAM.
WEIRD DREAM?
YEAH, I HAD A BIG EYE POPPING OUT OF A DARK CLOUD.
...I DON'T REALLY REMEMBER AFTER THAT.
.....
LET ME SEE IT...



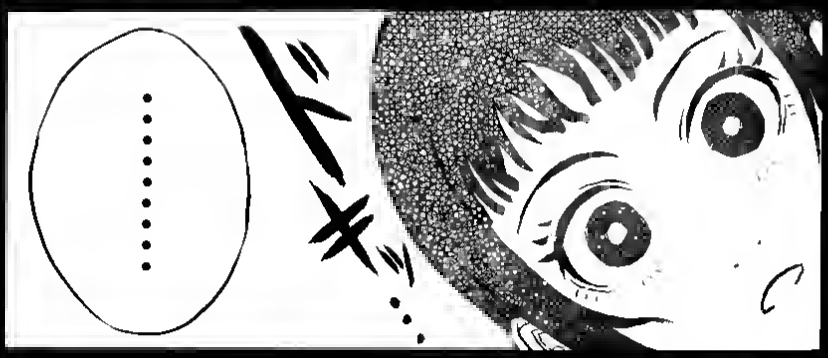
MY MOM IS A NICE PERSON.

REALLY NICE...





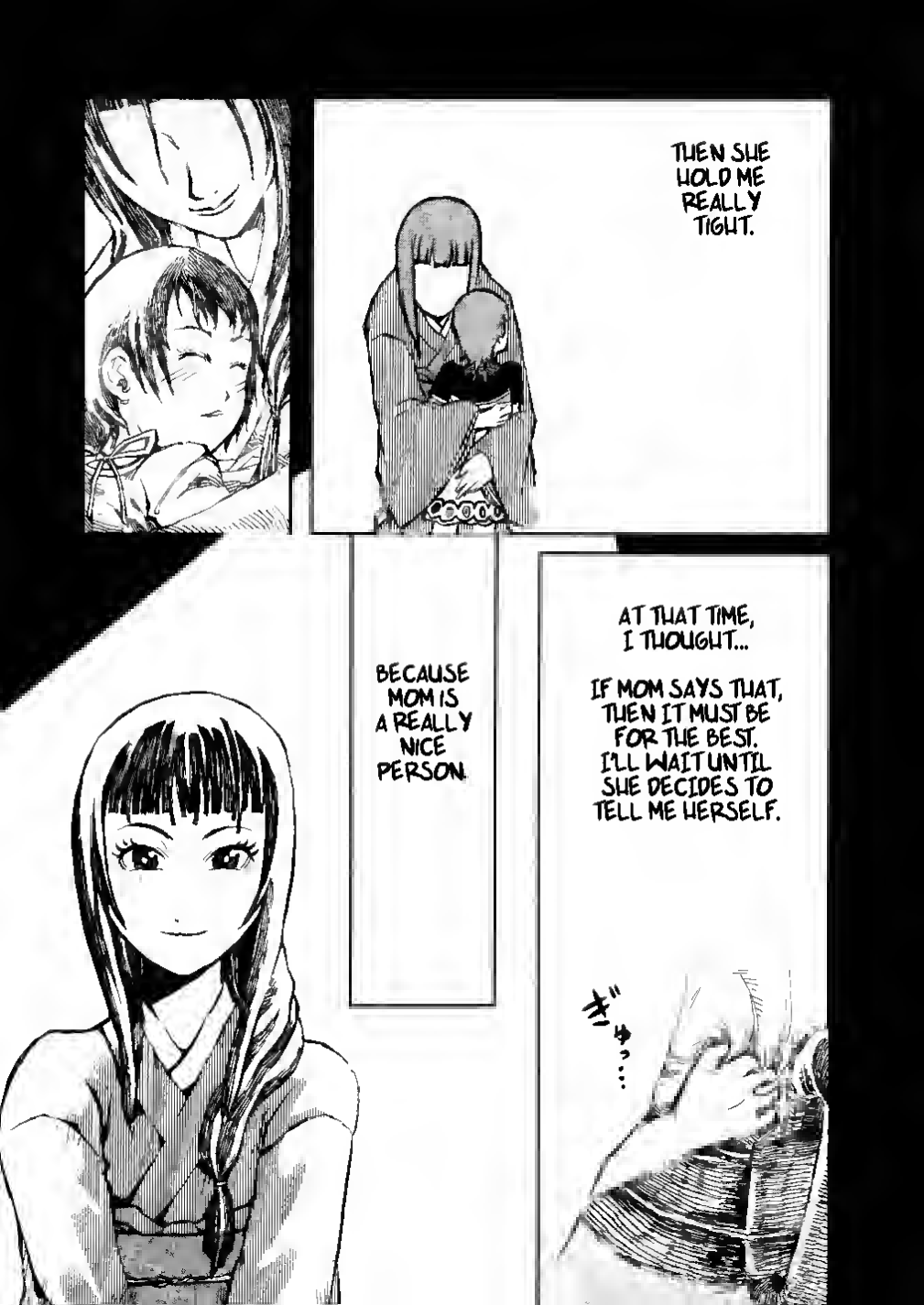
WHY'S MY HOUSE NOT LIKE OTHER HOUSES?
I ALMOST BURST TO TEARS WHEN I THINK ABOUT IT.
AND THERE WAS THAT TIME I CAN'T FORGET
...SHE ONLY SHOWS A SAD FACE...
WHY...
WHY DOES NO ONE EVER COME TO SEE US?
...DON'T I HAVE A DADDY?
WHEN WAS IT... YEAH, MOM TOLD ME...



MOM SAID...

I CAN'T TELL YOU THAT STORY NOW...

BUT WHEN YOU'LL BE A LITTLE OLDER, I'LL TELL YOU EVERYTHING.


THEN SHE HOLD ME REALLY TIGHT.
AT THAT TIME, I THOUGHT...
IF MOM SAYS THAT, THEN IT MUST BE FOR THE BEST. I'LL WAIT UNTIL SHE DECIDES TO TELL ME HERSELF.
BECAUSE MOM IS A REALLY NICE PERSON.
ぎゅっ…

THIS HOUSE, WHERE EVERY-THING IS CALMLY REPEAT-ING ITSELF ...
WITHIN THIS DARK-NESS ...
INSIDE THIS EVERDAY HOUSE WHERE I GOT LOST SO MANY TIMES...
THERE IS ONE CERTAIN THING

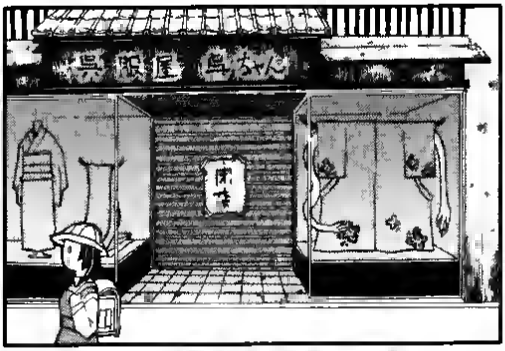
THE FACT THAT SHE READS ME STORIES WHILE I SIT ON HER KNEES.
THE FACT THAT SHE PUTS A LOT OF HONEY ON MY PANCAKES.
THE FACT THAT SHE HOLDS ME TIGHT WHEN THE NIGHT IS SCARY.
THOSE FACTS. WILL ALWAYS SHINE INSIDE ME LIKE A WARM FIRE.

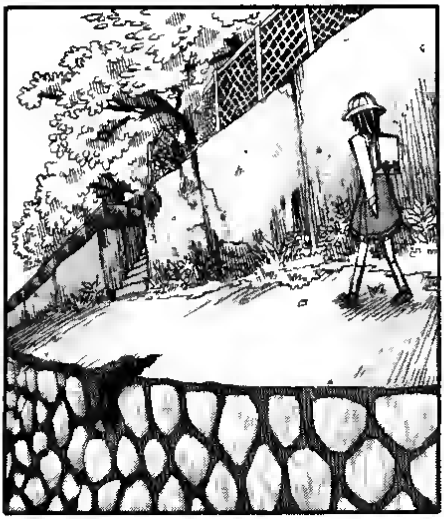
SO...
DID YOU SEE ANYTHING?
スッ...
THAT'S WHY...
NO, SORRY FOR THAT.
I'M GOING.

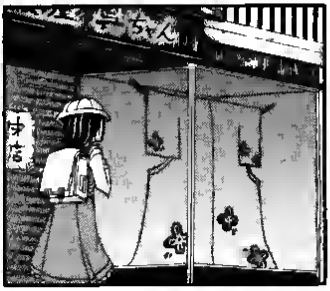
.....
MOM?
WHAT IS IT?
TAKE CARE OF YOURSELF.
YEAH
STAY STRONG.
YUP.
AND HAVE A GOOD DAY.

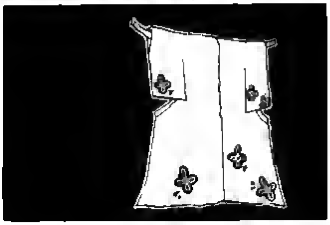
GOOD MORNING
MORNING, MAKOCHAN.
ぺろ

呉服屋 呉ちゃん
閉店

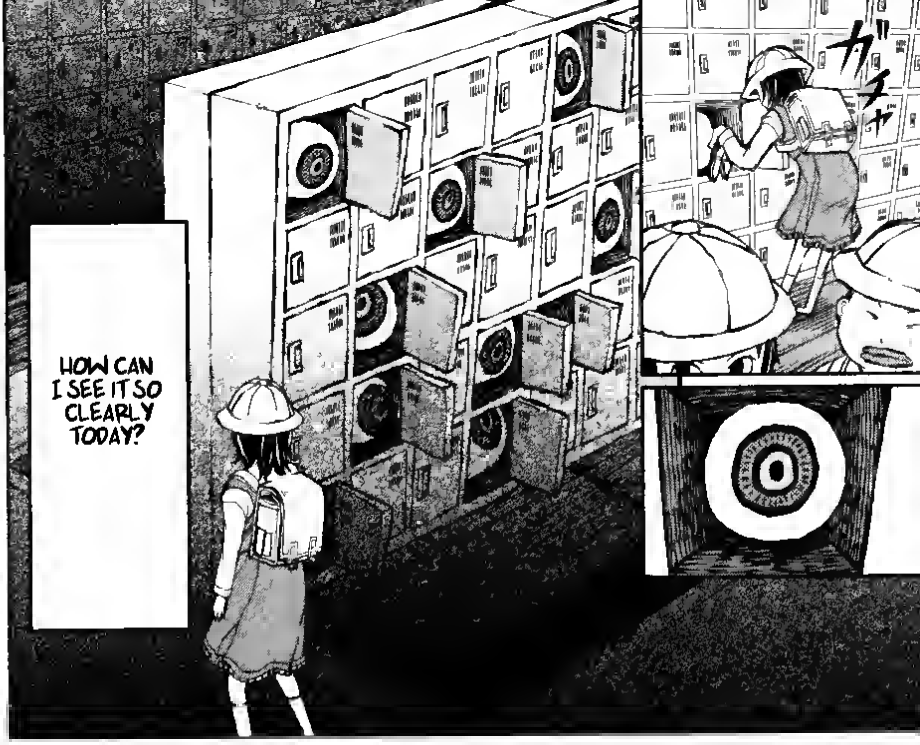

呉服屋 呉ちゃん
閉店




閉店



WHAT THE..?
ALT-HOUGH I'M NOT AT HOME...
I'VE GOT A WEIRD FEELING...


HOW CAN I SEE IT SO CLEARLY TODAY?
ガチャ

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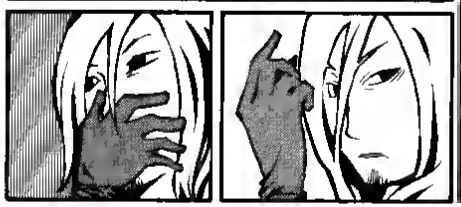
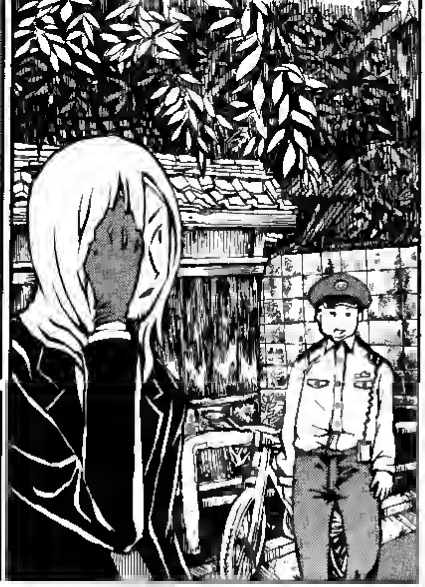
ぬる

WHY..?
SHOULD I TALK ABOUT THIS TO MOM..?
BUT IT MAY WORRY HER ...
SO, WHICH ONE DO YOU LIKE?
IDOL'S, ACTOR'S, BASEBALL PLAYER'S ...
I'VE GOT THEM ALL ...
TODAY THERE'S A SPECIAL 50% DISCOUNT...
C'MON, BUY IT...

OF COURSE!
YOU'VE GOT A CERT-IFICATE?
REALLY?
AMAZING! ARE THOSE THE REAL THING?!
YOU KNOW ...
IN TOKYO I'VE GOT A GREAT INFLUENCE ...
...OVER TELEVISION NETWORK AND SUCH.
LOOK.
日本フリープロデューサー連盟
代表取締役
音厨見一郎
JUST THE OTHER DAY, I WENT TO EAT WITH THE PRIME MINISTER.
...I WORK WITH ALL THOSE CELEBRITIES ...
I'M WORKING FROM THE INSIDE, SO MY FACE IS NOT WELL-KNOWN, BUT...
WELL ...
WOOO! COOOL!!

HEY, YOU WANNA BUY AN AUTOGRAPH?
OH!
WHAT A CUTE LITTLE GIRL.
YEAH, I MET HIM...
HE'S A LOT NICER THAN I THOUGHT.
キラーン
.....
.....
HEY MISTER! WHAT ARE YOU DOING HERE!?
OH LA LA...
SO COLD...





OOOPS, I FORGOT! I'VE GOT SOME URGENT BUSINESS!

WELL, I'LL BE BACK!
SEE YOU SOON!!

MOM, I'M BACK!
MOM?
MOM, WHERE ARE YOU?

！
ガラッ

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MOM!?
WHERE ARE YOU !?
MOM?!

MOM!!

BUT MOM WAS NOWHERE TO BE FOUND. SHE JUST VANISHED WITHOUT EVEN LEAVING A NOTE.
DING DONG
MOM?
MOM... MOM...
MOM... WHAT SHOULD I DO..?

MOM!!
ガラ
……
GOOD EVENING.
ガラ
WAIT!!
ガラ…
……
グギギギ
WAI...
WAIT A MINUTE!!
MOM!!

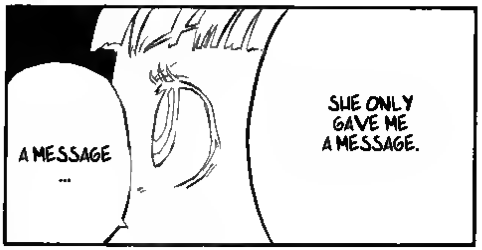
I HAVE A MESSAGE FROM YOUR MOTHER

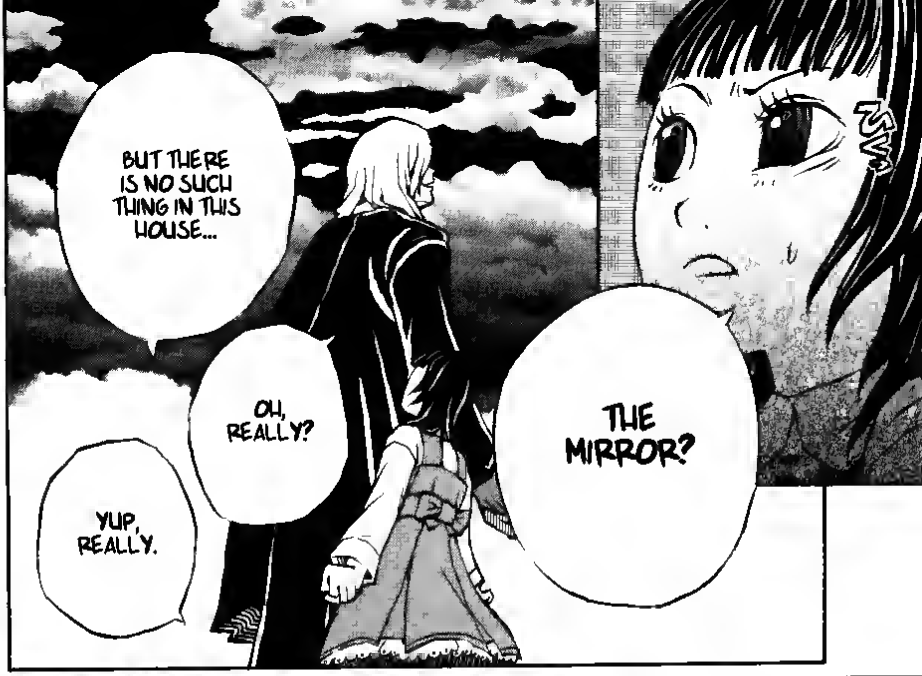
THAT HURTS...
HOW IS SHE?
FROM MOM?
WHERE IS SHE NOW?

!?

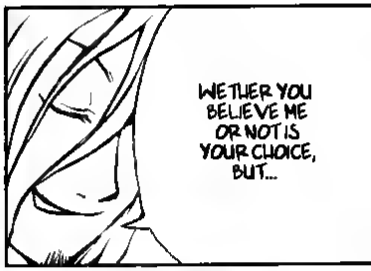
FIND THE MIRROR IN THIS HOUSE.

さす
さす
I CAN'T TELL YOU.
IN FACT, I DON'T EVEN KNOW.


A MESSAGE ...
SHE ONLY GAVE ME A MESSAGE.


BUT THERE IS NO SUCH THING IN THIS HOUSE...
OH, REALLY?
YUP, REALLY.
THE MIRROR?

WOULDN'T IT BE FASTER TO CHECK WITH THIS EYE OF YOURS?


WETHER YOU BELIEVE ME OR NOT IS YOUR CHOICE, BUT...

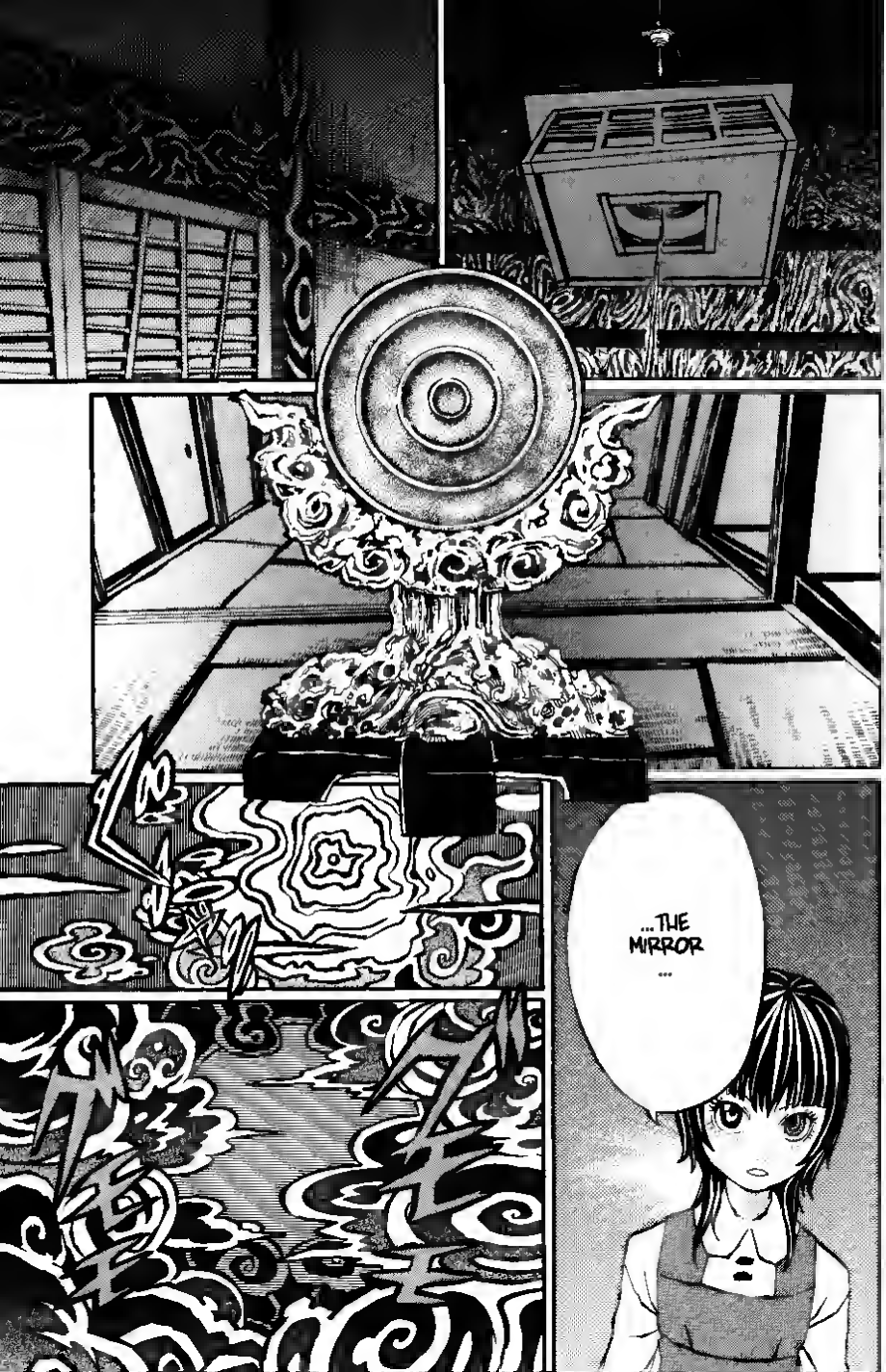
CHECK?
!?
WHAT IS...
...THIS?

WHAT IS THIS THING I SEE...

MOM.
.....
"BE STRONG."

WHAT WILL HAPPEN NOW ...
WELL, WELL...
UEEE...
TIME TO GO...

THIS WAY.


...THE MIRROR...

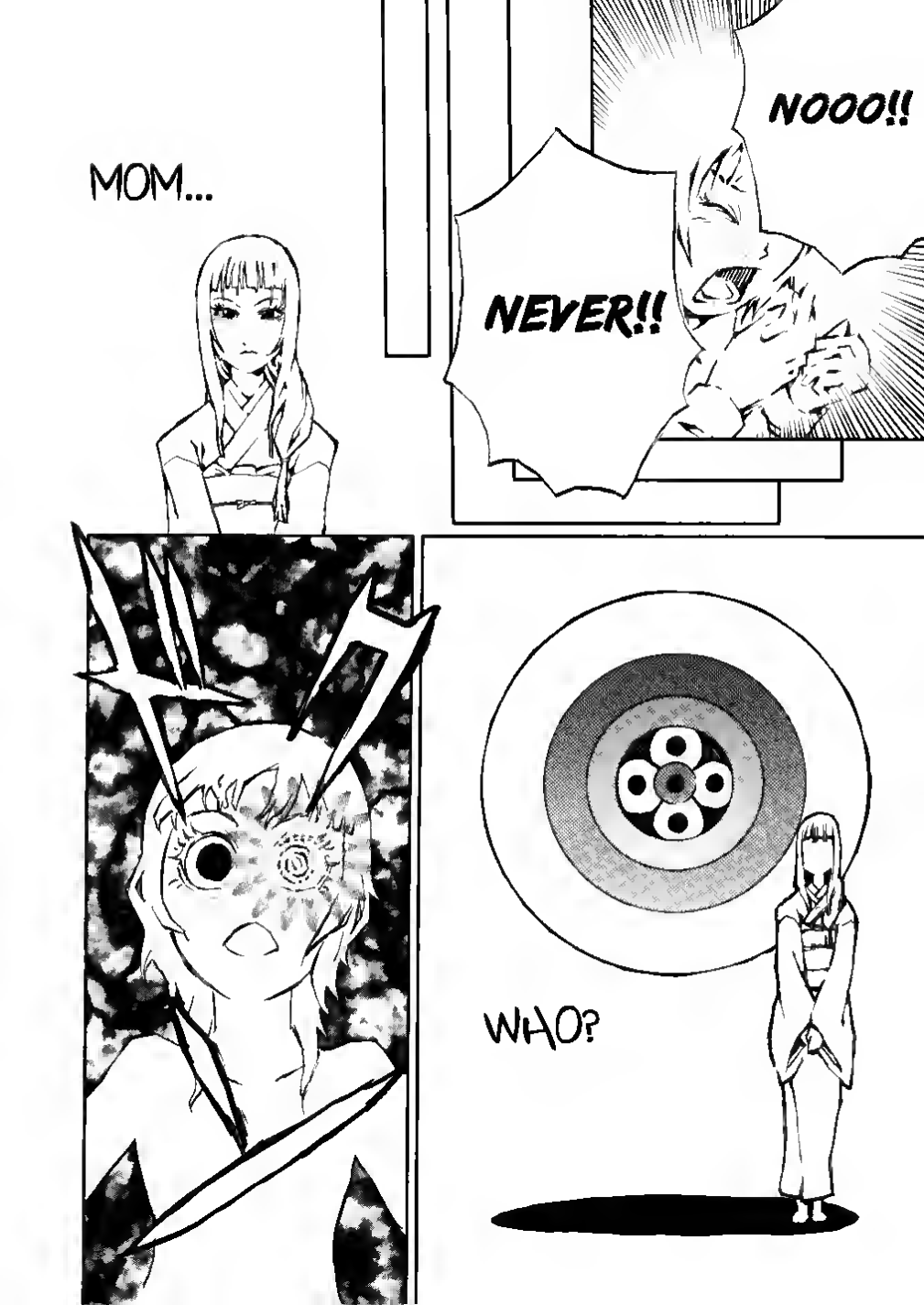
WELL DONE. EVEN THOUGH I INFILTRATED THE MIRROR OF HELL.
OF COURSE. THIS LEFT EYE...

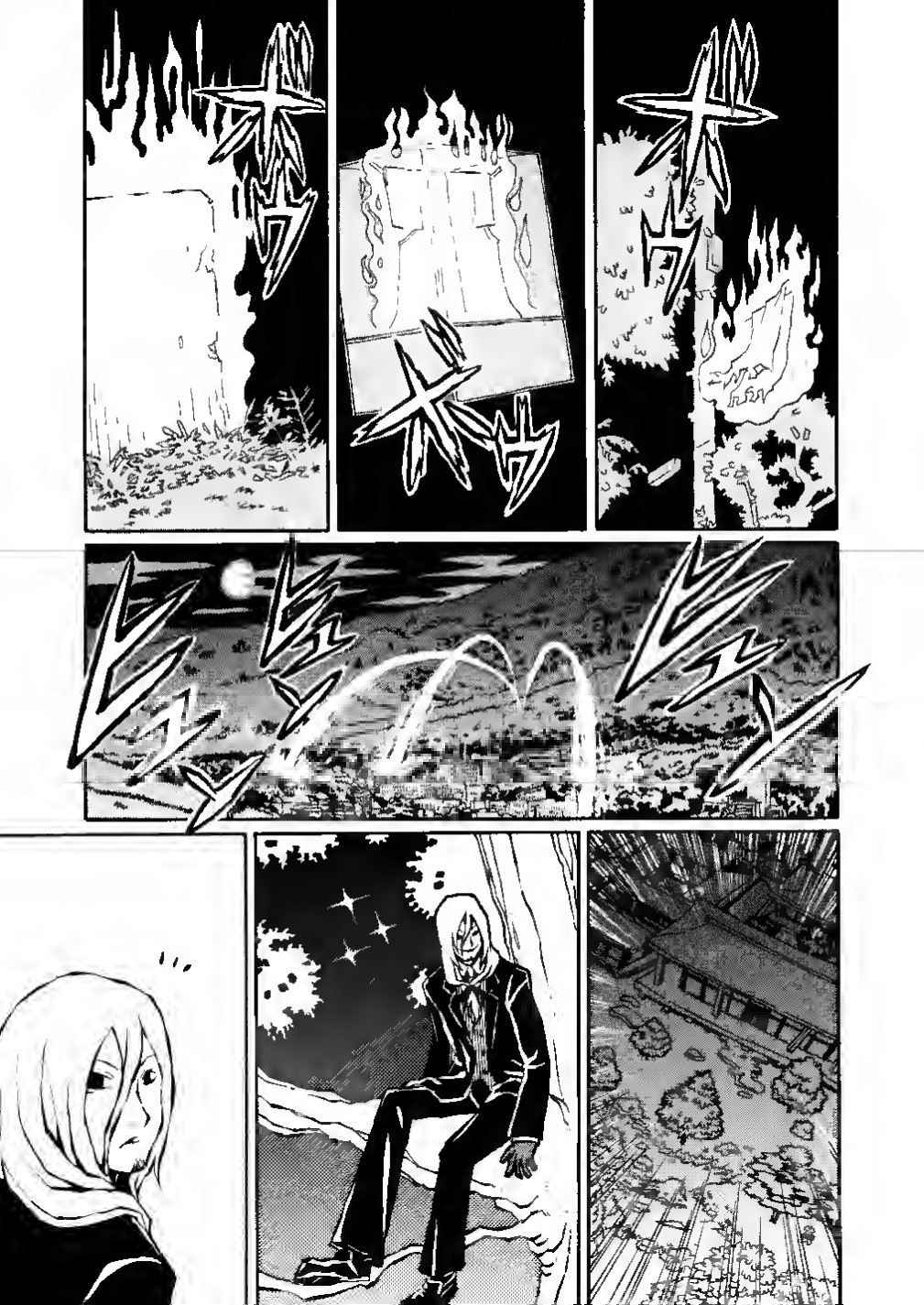
WHO ARE YOU..?
HUHU... I THOUGHT YOU'D BE MORE SCARED.
I GUESS. THIS BRAVERY IS A FAMILY THING...
I AM UNGAI-KYOU.
THE MIRROR OF DARKNESS WHO REFLECTS LIES.
WHERE'S MY MOM? DID YOU DO ANYTHING TO HER!?
SHOULD I TELL YOU... I WONDER...
OF COURSE.. I WON'T TELL YOU ...

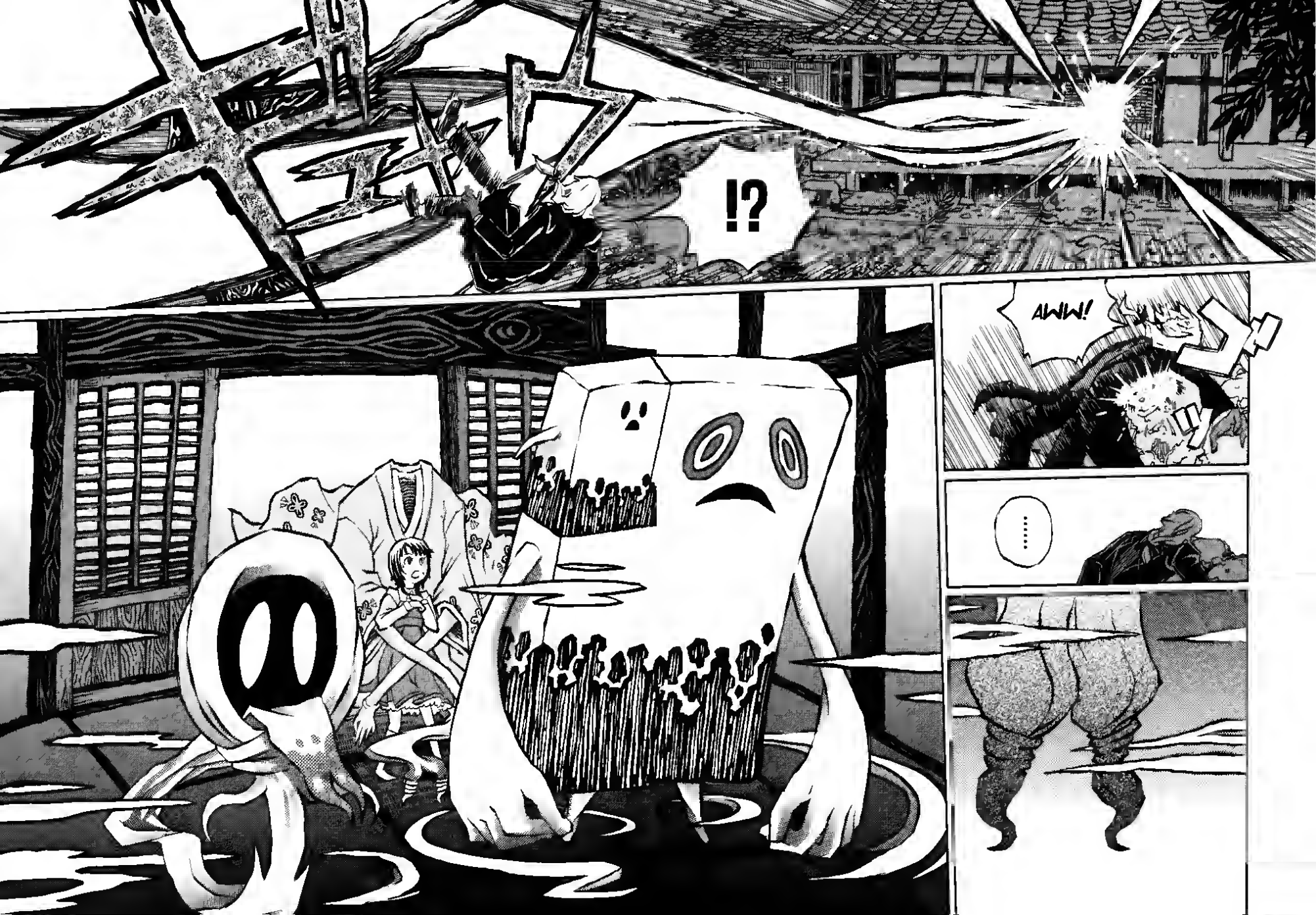
TN: MIST MIRROR

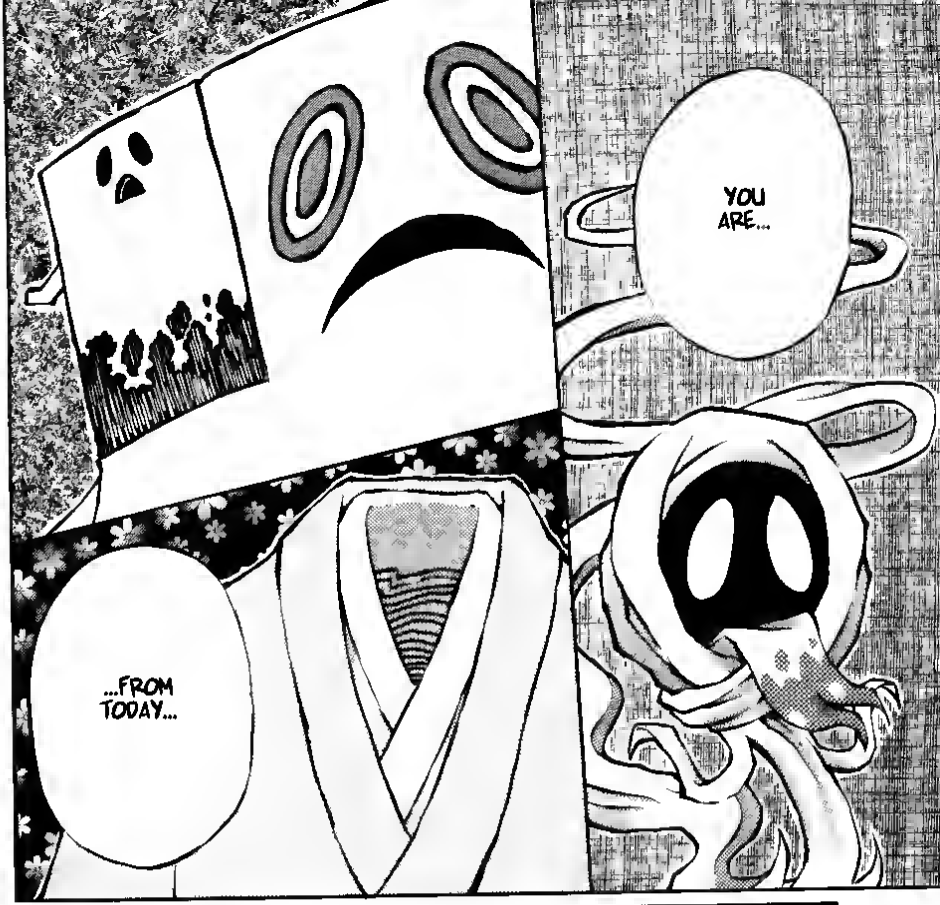
...AND YOU'LL NEVER LEAVE THIS HOUSE ANYMORE
...OR TO HEAR ANYTHING ANYMORE ...
.....
YOU WON'T NEED TO SEE. ...
I WON'T LET YOU EVER ESCAPE FROM HERE!
!?

UWAAH!!
YOU WANT ME TO GIVE YOU THIS HOUSE QUIETLY?
UUH..!
IS IT TOO SHINY ?!
WAH HAH HAH!
COME ON...
SAY IT ...
.....
I'LL SETTLE FOR THIS LEFT EYES OF YOURS ...
WHAT DO YOU THINK?


NOOO!!
MOM...
NEVER!!
WHO?

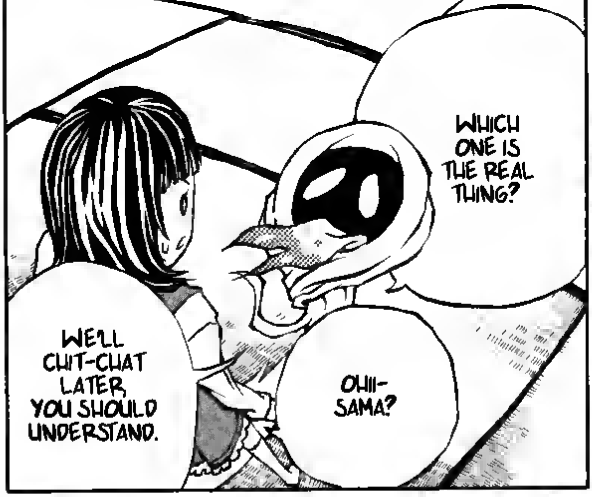


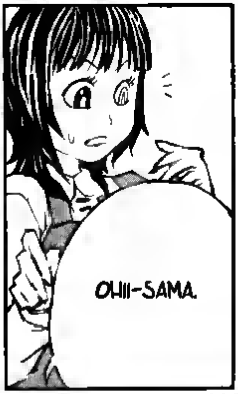

!?
AWW!
.....


YOU ARE...
...FROM TODAY...

WHAT ARE YOU DOING?!
WH...
DON'T YOU DISTURB ME!!
...YOU ARE...

UM!
WHAT ARE YOU DOING, UNGAIKYOU?
YOU'D BE BETTER OFF NOT TO PUT UP RESISTANCE.
WHAT?
SHUT UP!!


WHICH ONE IS THE REAL THING?
WE'LL CHIT-CHAT LATER, YOU SHOULD UNDERSTAND.
OHII-SAMA?


OHII-SAMA.

TN: PRINCESS.

UNDERSTOOD!

HURRY!

TN: PIECE OF KIMONO.

……
おおおお

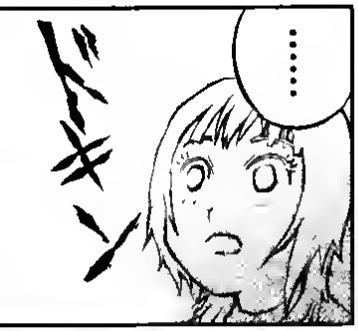
MOM!
THE FACT THAT YOU CAN SEE ME, MEANS...
...THAT YOU'VE BROKEN THE MIRROR'S CURSE.
I'M SO PROUD OF YOU.

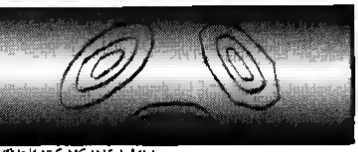
.....
I'LL TELL YOU, MAKORA ...
THE OTHER MEANING OF THE WORLD ...
...AND THE TRUTH BEHIND YOUR SECRET ...
THIS STORY WILL BE HARD FOR YOU, IS IT ALRIGHT?
...YES.
YOU'RE A STRONG KID, MAKORA.
THIS WORLD DOES NOT ONLY CONTAIN HUMANS.
IN THE SHADOW OF THIS WORLD RESIDE THE MONSTERS OF THE KINGDOM OF THE NIGHT.
THE TWO WORLDS CAN HAVE CONTACT, BUT WILL NEVER FUSE

AND HE IS CALLED THE GHOST KING
AND THERE'S A RULER IN THIS KINGDOM OF NIGHT, TOO.
THIS PERSON IS YOUR FATHER...
MY FATHER IS... THE GHOST KING...
YOU ARE AN HALF WHO LIVED IN-BETWEEN HUMANS AND GHOSTS. IN THE OLD DAYS, HUMANS INVENTED MONSTERS FROM WHAT LITTLE THEY COULD SENSE OF THE KINGDOM OF THE NIGHT.
I SEE ...
IN THIS CURRENT LEFT EYE OF YOURS LIES THE STRENGTH OF YOUR FATHER
WITH THE STRENGTH OF THIS EYE, YOU CAN SEE AND EVEN CONTACT MONSTERS.

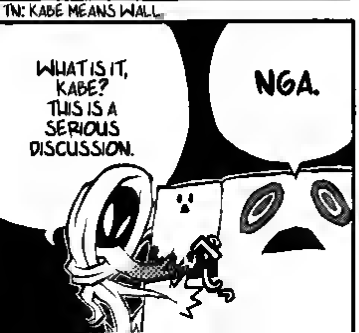
THAT'S WAY WE HAD TO LIVE IN THAT HOUSE..
...NO
IT WAS MORE LIKE A JAIL...
THAT STRENGTH IS REALLY GREAT...
....ENOUGH TO DESTROY BOTH THE WORLDS OF DAY AND NIGHT.
MY FATHER'S STRENGTH ...?
...THERE ARE ALSO THOSE WHO HATE HIM.
IF THERE ARE BEINGS WHO VENERATE THE KING, ...
THAT'S WAY WE HAD TO GO.
...BUT THE KING ...
WE WERE JUST LIKE PRISONERS ...
IT IS A PERIOD OF CHAOS IN THE KINGDOM OF NIGHT
IT'S DIFFERENT NOW...

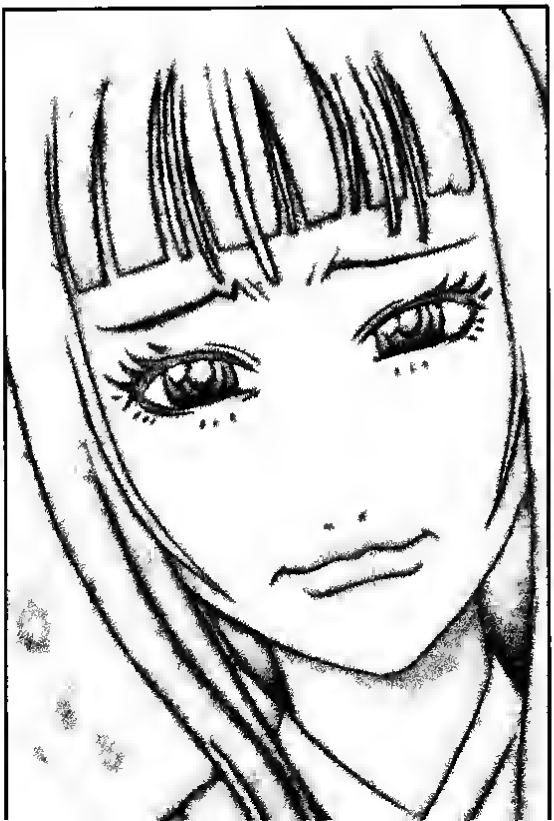
DON'T JUST BUTT IN, MORON...
...WE ALWAYS PROTECTED YOU FROM THE SHADOWS.
BY THE WAY, WE ARE THOSE LOYAL SERVANTS ...
WHY DID YOU AND DAD LEAVE THIS HOUSE?
SAY... MOM...
I'M SO SORRY, MAKORA ...
ALTHOUGH YOU ARE INNOCENT..
...THIS IS...
ARE YOU WITH DAD NOW?

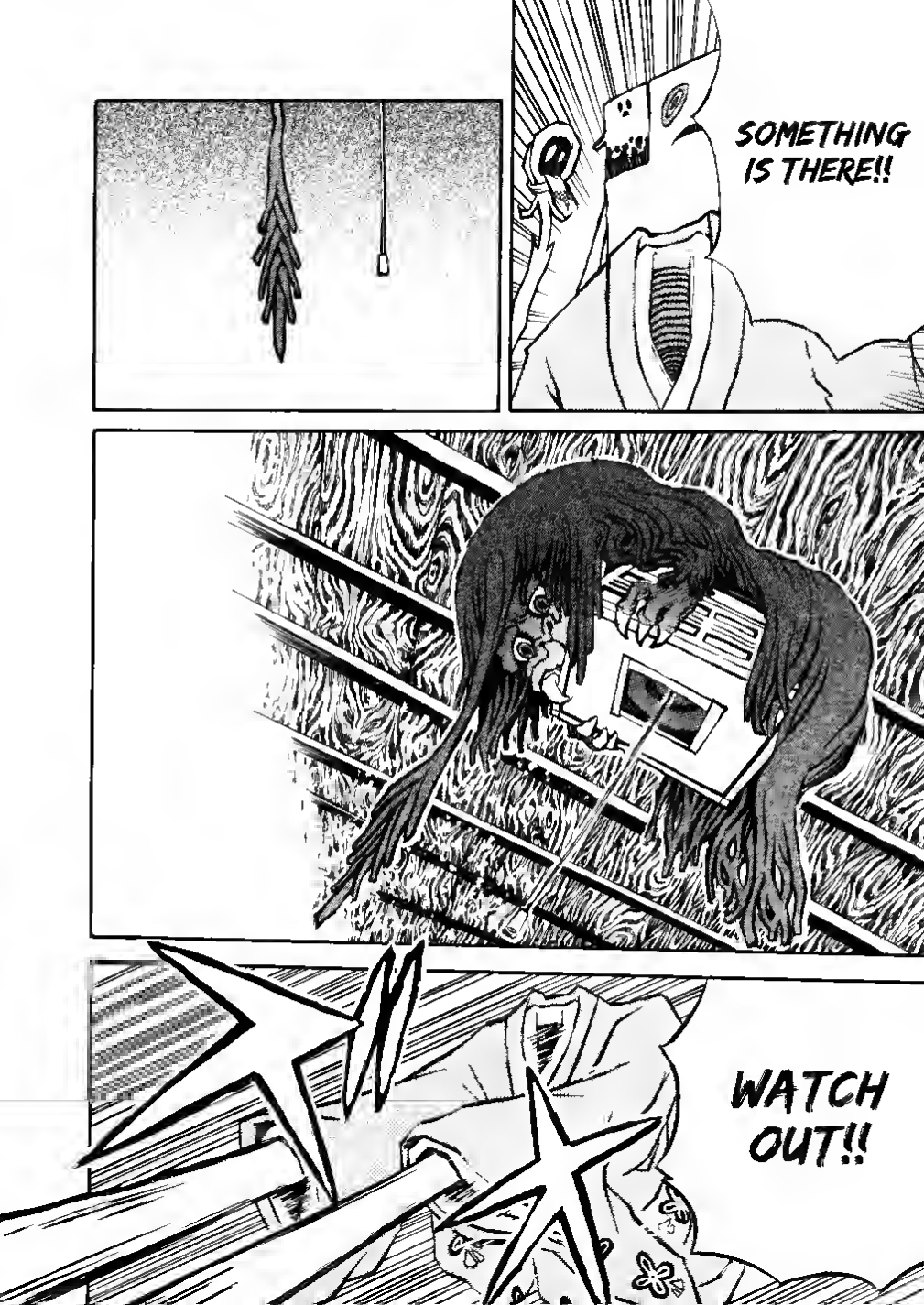




TN: KABE MEANS WALL.

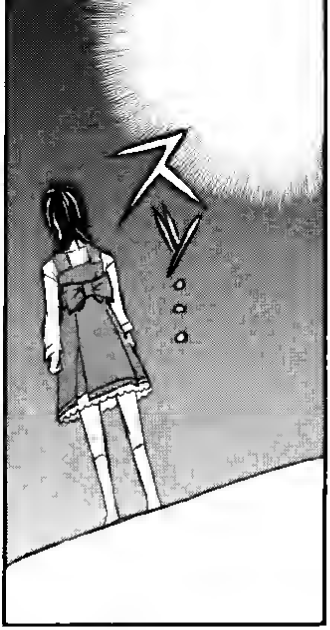





SOMETHING IS THERE!!
WATCH OUT!!

!?
MOM?!
IT'S BROKEN
...
.....
THE SERIOUS DISCUSSION IS NOW...
MUU.

...ERR?
I'M GOING TO MEET HER
OHII-SAMA, THIS WAY.

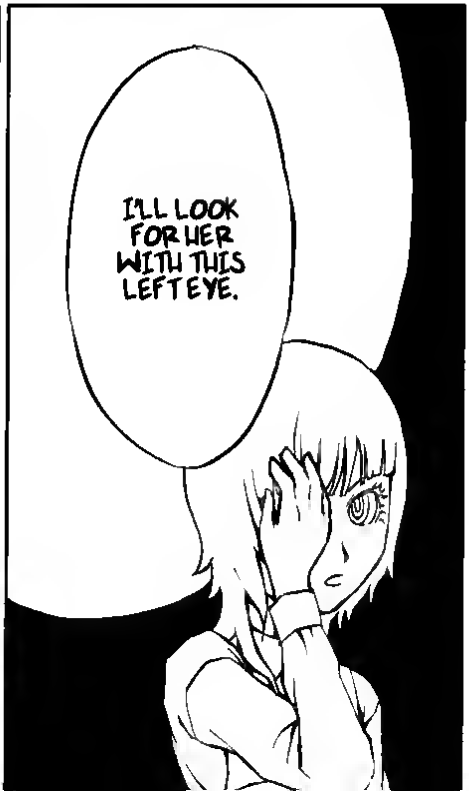


YOU SAY THAT, BUT EVEN WE DON'T KNOW WHERE SHE IS...

I AM GOING TO MEET HER

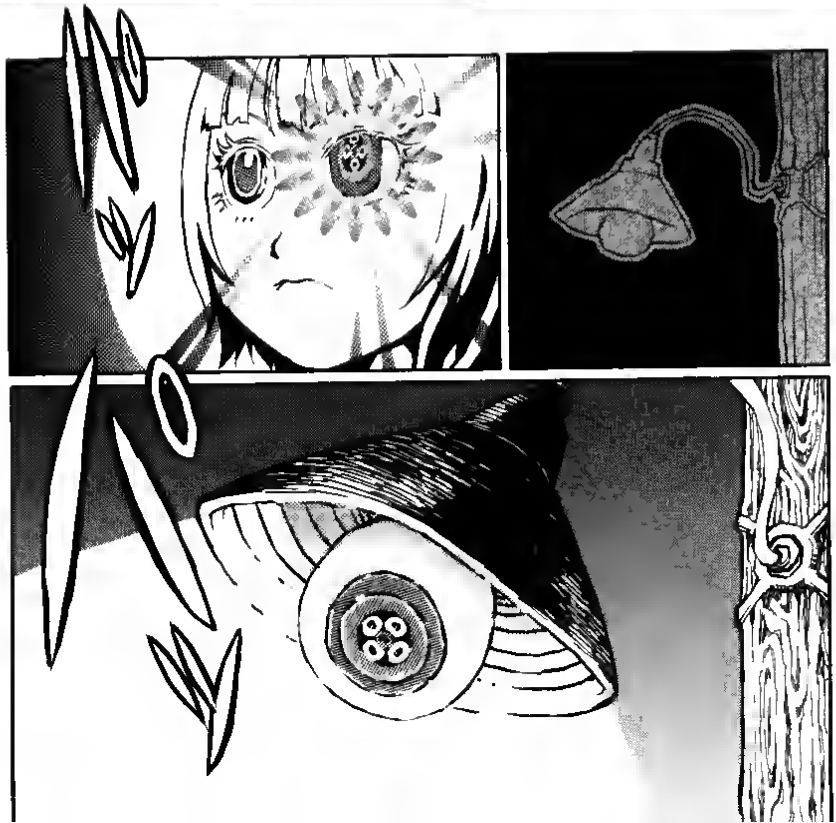
YOU'LL LOOK... FOR HER?

NARU.
IF I CAN FIND MY FATHER WITH THIS MONSTER SEEING EYE, THEN I'LL KNOW WHERE MY MOTHER IS.


I'LL LOOK FOR HER WITH THIS LEFT EYE.

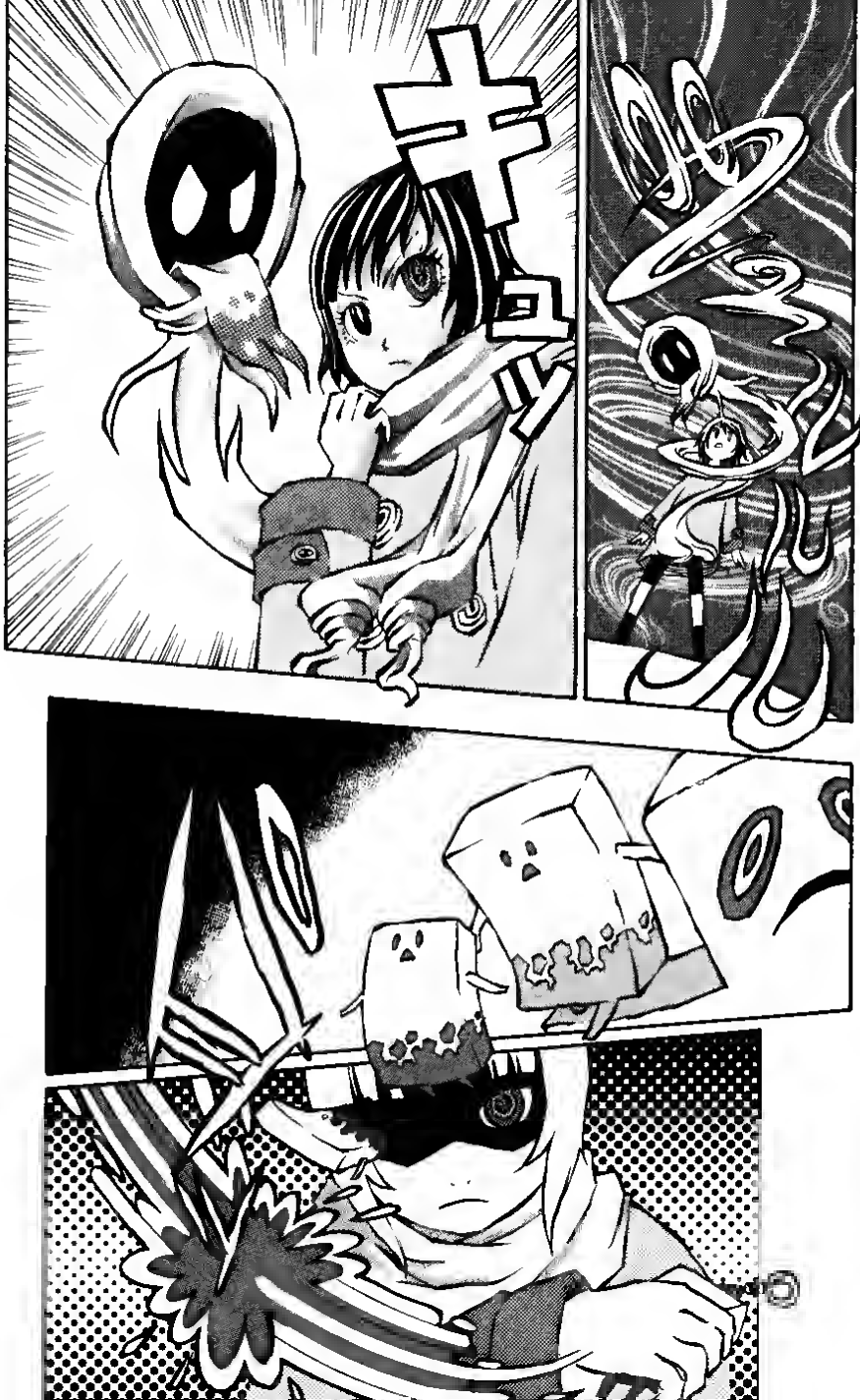
LET'S BE REASONABLE HERE...
WE'VE GOT NO HOPE...
...AND THEN...
ひゃあ!
THERE ARE SO NASTY MONSTERS ...
THEY'LL HAND AROUND YOU LIKE THIS...
JAPAN IS A LARGE PLACE...
WHAT-EVER...
AH! SHE LEFT!
WHAT SHOULD WE DO, KOSODE?
LET'S JUST GO ...
NMU.
ガサッ

IT SMELLS LIKE A WORK WELL DONE.
THIS GUY...
FU FU...



THIS GIRL
WALKS TOWARDS
HER DESTINY.

バキッ
ヒュ


キュッ

...HER NAME IS...
I'LL FIND YOU, I SWEAR IT!
THE RIGHT EYE IS LOOKING AT THE HUMAN'S WORLD OF DAWN, THE LEFT EYE IS STARING AT THE GHOST'S WORLD OF DUSK.
THE WORLD OF HUMANS. THE WORLD OF MONSTERS. THIS GIRL IS WALKING ON THE NARROW PATH IN-BETWEEN, IN THE WORLD OF TWILIGHT.
WHILE THE IMAGE OF HER PARENTS IS PAINTED ON HER EYES, SHE'S WEARING CLOTHES MADE OUT OF MONSTERS ...

Shoujo Kidan Makora

scan by Spiritovod

translation by milky

editing by morten

Have you seen me?

[gantz_waitingroom] & milky translation

HU-SchoiCharlieBoy-P-04-11ECO

阿部洋一
（あべ　よういち）

まこらの漫画にも幻想的な空気感に触れてみて下さいとても癒し効果の良い気分になれると思います。

Cover Design : studio Tiara

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母と二人平凡な日々を送っていた少女まこら。ある日まこらが学校から帰ると、母が悪霊とその姿を消してしまっていた。必死に母を探すまこら。そんな彼女の前に現れたのは、優しい母ではなく恐ろしい妖怪だった！

少女奇談 まこら 1
漫画 阿部洋一
原作 平野俊貴
補竹須美男
FANG COMICS

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RUN!! ①
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エルヴァンディアストーリー ①
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